

6/VACAF

For first assessment in 2017

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International Baccalaureate®
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Candidate personal code:

Session:

Visual arts - coursework authentication form

- The following visual arts assessment components require authentication comments from the teacher:
 - Comparative study
 - Exhibition
- Teachers must complete this form for each candidate in order to confirm the authenticity of the work being submitted for assessment.
- Teachers must meet with each candidate at three decisive points during the creation of the coursework. The key outcomes of the interactions, which might be formal meetings and/or informal discussions in the studio, must be summarized by the teacher in the tables below. Teachers may decide to discuss each of the assessment tasks during the same meeting or to have dedicated meetings for each task.
- The completed form must be submitted to the IB for each candidate whose work is part of the sample of internal assessment material sent for moderation. The forms for these candidates must be uploaded along with their exhibition work. Additionally, the IB may request that the forms for other candidates are also submitted for scrutiny.

Section A: Comparative study

Phase	Teacher record of interactions with the candidate	Date
<i>Inquiry</i> (as the candidate outlines the scope of the work)		
<i>Action</i> (as the work is in development)		
<i>Reflection</i> (as the work is nearing completion)		

Section B: Exhibition

Phase	Teacher record of interactions with the candidate	Date
<i>Inquiry</i> (as the candidate outlines the scope of the work)		
<i>Action</i> (as the work is in development)		
<i>Reflection</i> (as the work is nearing completion)		

Candidate's name:

Candidate session number:

Level:

School name:

School number:

Completed declarations:

I declare that this form is an accurate account of the creation of this coursework submission for assessment.

Teacher's name:

Date: