

ISF - IB ART COMPARATIVE STUDY Assessment- Jessica Russo Scherr

Candidates who do not examine & compare at least **3 artworks** by at least **2 different artists** will not be awarded a mark higher than 3 in criteria A, B, C & D.

Possible Points	CRITERIA	Top Descriptor	Various Approaches to Achieve Top Descriptor
6	A: Analysis of Formal Qualities: effective identification and analysis of the formal qualities of the selected artworks, objects and artifacts. - Elements, Principles, Composition	The work identifies and analyses the formal qualities of the selected pieces from at least two cultural origins. The analysis of these formal qualities is consistently informed and effective.	<ul style="list-style-type: none"> - Artists are from two cultural origins. - Thoughtful analysis through diagrams, text and annotated photos. - Address all principles and elements but also analyze how they are used. - Chart your Investigations and comparisons how and how different techniques have evolved and the processes involved. - Notes from Journal
6	B: Interpretation of Function & Purpose: informed and appropriate interpretation of the function and purpose of the selected artworks, objects and artifacts within the cultural context in which they were created. What does it mean? Interpretation/Mood/Symbols, How it relates to context it was made.	The work demonstrates a consistently informed and appropriate interpretation of the function and purpose of the selected pieces within the cultural context in which they were created.	<ul style="list-style-type: none"> - Annotated images of symbolic images, impact of color choices, techniques influence interpretation. - Chart of symbols relating to cultural context. - Carry out research from a range of different sources. - Notes from Journal.
6	C: Evaluation of Cultural Significance (Cultural Context): informed understanding of the cultural significance of the selected artworks, objects and artifacts within the specific context in which they were created. What is it and how was it made Where and when was it made? Why does it matter? What was going on in the world, in the artist's life, in the art world?	The work demonstrates consistently informed and appropriate evaluation of the material, conceptual and cultural significance of the selected pieces within the specific context in which they were created.	<ul style="list-style-type: none"> - Biographical information about the artists. - Historical information about the time periods. - Social and cultural information about the artists. - Diagram how the concepts relate to cultural and/or historical beliefs, traditions, trends, etc. - Examples of how other art works made during that time/culture relate to your artists' work. - Diagram the influence of your selected artwork on other artists, society, history. - Notes from Journal.
6	D: Comparisons and Connections: effective identification and critical analysis of the connections, similarities and differences between the selected artworks, objects and artifacts.	The work critically analyses the connections, similarities and differences between the selected pieces. These connections are logical and coherent, showing a thorough understanding of how the pieces compare.	<ul style="list-style-type: none"> - Venn diagrams. - Annotated images of artwork. - Other visual and text layouts. - Notes from Journal.
6	E: Presentation & Visual Art Vocabulary: ensure that information is conveyed clearly and coherently in a visually appropriate and legible manner, supported by the consistent use of appropriate subject-specific language.	The work clearly and coherently conveys information which results in a visually appropriate, legible and engaging study. Subject-specific language is used accurately and appropriately throughout.	<ul style="list-style-type: none"> - Balance of text and visuals. - Writing is legible. - Layout is considered. - Language is appropriate. Appropriate terminology is used. Artists' names and movements are spelled. - present a list of sources used during the study. correctly.
12 HL	F: HL ONLY-Connections to your artwork 3-5 slides analyze and reflect on the outcomes of the comparative study investigation and on how this has influenced the student's own development as an artist, identifying connections between one or more of the selected works and the student's own art-making processes and practices.	The work analyses and reflects upon the outcomes of the investigation consistently and appropriately. The student effectively considers their own development, making informed and meaningful connections to their own art-making practice.	The work analyzes and reflects upon the outcomes of the investigation consistently and appropriately. The student effectively considers their own development, making informed and meaningful connections to their own art-making practice.