

ISF- IB Art **Exhibition Assessment**-Jessica Russo Scherr

Candidates who fail to submit the minimum number of artworks cannot achieve a mark higher than 6 in Criteria A-C

Possible Points	Exhibition/Curatorial	Top Descriptor
9	<p>A: Coherent Body of Works a coherent collection of works which fulfill stated artistic intentions and communicate clear thematic or stylistic relationships across individual pieces.</p> <ul style="list-style-type: none"> - Works have a common thread/theme or stylistic relationship 	<p>The work forms a coherent body of work through effective communication of thematic or stylistic relationships across individual pieces. Stated intentions are consistently and effectively fulfilled through the selection and application of media, processes and techniques and the considered use of imagery.</p>
9	<p>B: Technical Competence effective application and manipulation of media and materials; effective application and manipulation of the formal qualities.</p> <ul style="list-style-type: none"> - Developed manipulation of various techniques - Effective application of Principles & Elements 	<p>The work demonstrates effective application and manipulation of media and materials to reach an assured level of technical competence in the chosen forms and the effective application and manipulation of the formal qualities.</p>
9	<p>C: Conceptual Qualities effective resolution of imagery, signs and symbols to realize the function, meaning and purpose of the art works, as appropriate to stated intentions.</p> <ul style="list-style-type: none"> - Resolution of imagery - Function, meaning and purpose realized 	<p>The work visually elaborates ideas, themes or concepts to a point of effective realization and demonstrates the subtle use of complex imagery, signs or symbols that result in effective communication of stated artistic intentions.</p>
3 SL Only	<p>D: Curatorial Practice he selection, arrangement and exhibition of a group of artworks within a designated space</p> <ul style="list-style-type: none"> - Rationale justifies the selection, arrangement and exhibition 	<p>The curatorial rationale fully justifies the selection and arrangement of the exhibited works, which are presented and arranged clearly, as appropriate to the student's stated intentions within the space made available to the student.</p>
3 HL Only	<p>D: Curatorial Practice he selection, arrangement and exhibition of a group of artworks within a designated space. The justification of the selection, arrangement and exhibition of a group of artworks within a designated space? reflection on how the exhibition conveys an understanding of the relationship between the artworks and the viewer - Rationale justifies the selection, arrangement and exhibition (HL: Reflect on relationship between artwork and viewer)</p>	<p>The curatorial rationale fully justifies the selection and arrangement of the exhibited works. The curatorial rationale effectively articulates the relationship between the artworks and the viewer within the space made available to the student.</p>