

IB Art Independent Studio Work

Where to begin?

Subject Matter, Ideas, Source Images and Inspirations

Develop your ideas:

- Brainstorm in your journal
- Research art history, cultures, history, etc.
- Work with a concept (See Art Concept List)
- Direction from your teacher

Evaluate YOUR Ideas:

- Eliminate anything cliché, overdone or superficial
- First-hand observation of your subject matter is ALWAYS better than second-hand.

Your source imagery:

- will be developed from direct observation, art historical research and imagination
- will **NOT** be from internet searches and/published photographs

Journal

- 1-2 pages for each studio work
- Before, during and after each studio work
- Preparation, research, inspiration, experimentation, reflection
- Citation of ALL sources

Studio Work

- **Aesthetics:** Technical competence. The use of materials, techniques, processes. Experimentation.
- **Concepts:** Cultural, social and/or historical context. Communicate the stated intentions of the studio work.
- **Media:** SL: 2 Media Types, HL: 3 Media Types

Art Making Forms

2 D Forms: Drawing, painting, printmaking, etc.

3 D Forms: Sculpture, textiles, architecture, fashion, installation, etc.

Lens Based/Screen Based: Photography, video, storyboards, digital

SL: 2 Media Forms

HL: 3 Media Forms