

IB1 Second Semester Overview

You will be working more independently and managing your time and deadlines yourself. We will meet formally (about 2x during the semester and I will assess completed artworks summative at that time) and informally (whenever needed) to discuss your progress.

How many summative works should you complete? Well that is a challenge to answer. A series of smaller works might count as a summative work or one large work could be an summative assessment. We will discuss this individually during our meetings.

In addition to the summative works we will have formative assignments given throughout the semester. There will also be technique and media demos, as well as canvas stretching demo.

In order to make sure you meet the assessment criteria and media requirements I have laid potential projects. Choose from the list below (details are on haiku) page under Independent:

Summative Assessment Options:

Sense of Place/Photo Continuation

Objective: Create an artwork that relates to your sense of place. The work of art does not have to be based in realism but should have some recognizable elements within the work.

Artist to reference:

Amelie von Wulffen <http://www.newyorkartworld.com/reviews/vonwulffen.html>

Media: Must contain any mixed media. My suggestion is that it can take the form of Amelie von Wulffen but you are not limited to her style.

Sense of Place /Google Maps

Objective: Source Image: A satellite view of a place that makes you feel connected. Oil painting done from an abstracted interpretation of your "place."

Artist to reference: Wayne Thiebaud's work and refer to it in your journal.

Media: Oil on Canvas

Historical Portrait (To be kept at FIS)

Objective: Create a full length portrait of a historical figure that your find important. Details to be discussed in class, individually as needed

Artists to Reference: Various

Media: Acrylic on canvas

Social Change/Middle East/ Marginalised Communities/ Breaking Stereotypes

Objective: Create an artwork that pays tribute to a specific person that is frequently oppressed by stereotypes.

Artists to Reference: Various/see Middle East Now Video

Media: Any

Expressionism

Objective: Create a (mainly) figurative work that represents an emotion (Bonus, link it to TOK)

Artists to Reference: Kathe Kollwitz

Media: India ink or Charcoal-Large Scale

Required: Comparative Study/Art History Master

Interpretation

Objective: Create a work that is inspired by one or MORE of your comparative study artists. <http://bluelavaart.com/master-interpretation.html>

Artists to Reference: CS artists

Media: Various

1 Sculpture Required:

You may submit a proposal for an independent sculpture

Joseph Cornell Inspired

Objective: Create a box filled with objects and collage that convey meaning

Artists to Reference: Joseph Cornell, Surrealism

Media: Assemblage

Sculpture Project: Contrast

Objective: Create a sculpture that represents CONTRAST

Artists to Reference: Henry Moore, Alexander Calder, Barbara Hepworth, Yubi Kirindongo, Isamu Noguchi, Ellen Spikstra, Joe Fafard, Robert Arneson,

Media: Any media with consultation from the teacher

Portrait Bust (to be kept at FIS)

Objective: Create a portrait bust of a historical figure that you find important.

Details to be discussed in class, individually as needed

Artists to Reference: Various

Media: Ceramic

Independent Work

I will accept any independent work proposals. They must be submitted with a detailed journal proposal that meets the assessment criteria for the exhibition and discussed with your teacher first. Consider the following when writing your proposal.

Objective:

Artists to Reference:

Media: