

ART SYLLABUS

Detailed information can be found on the ISF Art website www.bluelavaart.com/isf.html & Google Classroom

Parent/Guardian: Please email me at j.russoscherr@isfitaly.org with any questions or concerns or to introduce yourself.

Homework Policy

All homework is due at the START of class on the due date posted on the website.

Absent: You are responsible to find out what assignments you missed while absent. Generally 1 day will be given for each day missed to make up assignments. Write ABSENT next to your name on the back of the assignment. **LATE homework** is homework that is turned in at the end of the class that it is due or the next art class = 1 grade lower

Homework turned in later than the following art class = ZERO

Homework is explained in class and Internet connectivity is not an excuse for not completing homework. The website is to aid you in your homework.

If you put in effort into a homework but it did not come out as you expected or you misunderstood the assignment: You may redo it for a better grade within one week.

IB VA Course Description

More detailed information is on the ISF Art website

Part 1. Visual Art in Context: The cycle of inquiry, considering and comparing work from a variety of cultures, historical, social contexts. Analyzing, interpreting, comparing, evaluating, using art vocabulary. Reflection and understanding. (Comparative Study)

Part 2. Visual Arts Methods: Experimenting with techniques, media, processes, developing a body of resolved and unresolved work, self-review and critique, documentation in visual arts journal. (Process Portfolio)

Part 3. Communication Visual Arts: This 3rd part has to do with understanding curatorial processes, what makes an effective exhibition and selecting and presenting the students own work. (Exhibition)

Process Portfolio

Studio works, Experiments/Unresolved work, Analysis, Art History Criticism and Journal Pages

SL: 9-18 Screens, min. 2 media types (2D, 3D, Lens based)
HL: 13-25 Screens in 3 media types (2D, 3D, Lens based)

40%

External Assessment

Comparative Study

Formal Analysis, historical/cultural investigation and comparison of 3 different artworks from 2 artists. (Different cultures/time periods with commentary and images)

SL: 10-15 Screens
HL: 10-15 Screens
+3-5 Screens connecting artist(s) to your work

20%

External Assessment

IBVA Exam Components

Jessica Russo Scherr
more info at www.bluelavaart.com/isf.html
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Exhibition

(Curatorial)
Selected studio works, Curatorial rationale
Exhibition text for Studio works

SL: 4-7 Studio works
HL: 8-11 Studio works

These cannot be included in the Process Portfolio

40%

Internal Assessment

Screens: PowerPoint Slides or similar type of photo/text presentation

Materials

Supplies kept at home for homework assignments

Supplies can be purchased at any art supply store. Recommendations are on the ISF Art website. Ask for a student discount

English

- ✦ A4 spiral or hard covered sketchbook
- ✦ Drawing pencils (2b - 6b)
- ✦ Small glue stick
- ✦ Small white glue (liquid)
- ✦ Set of 12 Prismacolor colored pencils (good quality colored pencils)
- ✦ White eraser
- ✦ Black ultra fine Uni-ball pen (gel pen)
- ✦ Spray workable matte fixatif (used to spray on your drawings you complete at home to prevent smudging during transport)

Italian

- ✦ Blocco A4 da disegno a spirale o con copertina rigida
- ✦ Matite da disegno (2b-6b)
- ✦ Piccola colla stick
- ✦ Vasetto colla liquida
- ✦ 12 matite colorate Prismacolor (o di buon qualità)
- ✦ Gomma da cancellare bianca
- ✦ Penna nera Uni-Ball ultra fine (gel pen)
- ✦ Spray fissante effetto opaco (da mettere sui disegni completati a casa per prevenire sbavature durante il trasporto)